

Intercontinental Internet of Things experimentation platform FESTIVAL launched

Europe and Japan launched a common project in Santander on November 26th – 28th 2014 to federate the test infrastructures of the emerging Internet of Things

After long years of research in Europe and Japan on Internet of Things (IoT) testbeds, FESTIVAL will attempt a federation of the European and Japanese infrastructures to bridge the gap between the component technologies and enable the development of Internet of Things applications.



First day of the consortium meeting in Santander

The project aims to provide experimentation platforms that connect the cyber world to the physical one, thereby allowing experimenters to test Smart ICT developments on scales ranging from large city ones to small platforms in lab environments. These platforms will be federated and connected with the help of homogenous access APIs, allowing experimenters to test their added value services with an “Experimentation as a

Service” (EaaS) model.

The project activities started formally by a consortium meeting with 7 European partners and 7 Japanese partners in Santander on 26th, 27th and 28th November 2014. The FESTIVAL partners had also the pleasure to welcome the Mayor of Santander to this meeting in which he gave a speech on the opportunities of the project and the future collaborations with the city of Santander (partner in the project).



Meeting with the Mayor





Smart Santander demonstration at the visit tour

FESTIVAL will facilitate efficient communication and collaboration between stakeholders, and place Japanese and European testbeds at the vanguard of IoT technology. In this way, Knowledge on the existing test beds in Europe and Japan was shared during this meeting and also followed by a visit of the Smart Santander infrastructures all around the city.

Aside from successfully launching the project, the kickoff meeting attracted plenty of media attention in Spain:

- [El Diario Montanes](#)
- [Universidad de Cantabria](#)
- [RTVE](#)

About the Festival project:

Supported by the European Commission under the H2020 programme and by the Japanese National Institute of Information and Communication Technology

- Start date : October 1st, 2014
- Duration : 36 Months
- Budget: 3 millions €
- Contact coordinator:
 - Europe: CEA, [Levent GURGEN](#)
 - Japan : Osaka University, [Morito MATSUOKA](#)
- Website: <http://www.festival-project.eu/>

Partners:



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